

Goodleigh C of E Primary School Music Development plan Summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Kate Grant
Name of local music hub	Devon and Torbay Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our school website and is available here: <https://www.goodleigh-primary.devon.sch.uk/learning-and-curriculum/educating-the-whole-child/>

Information on how we adapt all lessons, including music, to increase access to the curriculum for disabled pupils and support pupils with special educational needs is available here: <https://www.goodleigh-primary.devon.sch.uk/parents-information/special-educational-needs-and-disabilities/>

Examples specific to music include:

- when appropriate songs are signed
- accessible instruments
- careful deployment to support individual pupils

For each key stage and week, the following time is allocated for curriculum music:

- EYFS is embedded in the curriculum and part of continuous provision. Nursery rhymes are sung and rhythms are clapped on a daily basis. Music is a constant component of the continuous provision

- Key Stage 1 – 40 minutes weekly plus daily singing in class and 30 minute singing assembly weekly
- Key Stage 2 – 60 minutes plus daily singing in class and 30 minute singing assembly weekly

Our school music curriculum is informed by the model music curriculum (March 2021) https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf, non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

- Charanga, Music Express and opportunities that present themselves during the course of the year from the Hub or from other sources

Opportunities pupils have to learn to sing or play an instrument during lesson time include

- All Key Stage 2 children receive WCET for at least 4 out of 6 half terms. For the other half terms, the singing will underpin our twice-yearly class musicals. The instrument the children learn in WCET is available to them when they are involved in music creation or composition as another pitched instrument that can be utilised

Partnerships the school has to support curriculum music include

- Devon and Torbay Hub

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition Goodleigh C of E Primary School offers includes (outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice)

- Peripatetic teachers - piano, guitar, drums
- KS2 after school choir open to all of KS2

Ensembles that pupils can join outside of lesson time includes

- Whole school music clubs specific to KS1 and KS2

How pupils can make progress in music outside of lesson time includes

- Children are invited to take instruments home to practice
- Arts Mark and Arts Awards (in school and on educational visits)
- BSO Participate Concerts

- Royal Opera House Learning Opportunities including visits to London
- Engagement with English National Opera

Instruments offered include

- Recorders
- Djembe Drums
- Ukuleles
- Taiko Drums
- Javanese Gamelan
- Ocarinas
- Music lead seeks new opportunities for alternative instruments through Devon Music Hub
- Music lead seeks opportunities to invite specialists in for days of one-off instrumental and musical experiences
- Pupils with pupil premium eligibility can receive fully funded music lessons from peripatetic music teachers

Where pupils can rehearse or practice individually or in groups includes

- Space is made available when required (e.g. classrooms, village hall, outside spaces)

Partnerships the school has to support co-curricular music include

- Devon and Torbay Education Hub

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year so far and involvement in musical performances, concerts and shows in and out of school

- Harvest Festival Whole School
- Nativity KS1
- Christmas Musical Performances KS2
- Christmas Choir
- Easter Whole School
- Summer Performance KS1

- Summer Performance KS2
- Folk Music Workshops Whole School
- Whole School Handpan Workshops
- Leavers' Performance Y6
- Bournemouth Symphony Orchestra

Partnerships the school has to support musical experiences include

- Hub invites
- Experiences sought by music lead further afield such as Chetham's School of Music

In the future

This is about what the school is planning for subsequent years.

Improvements we are considering for subsequent years in curriculum music ,co-curricular music or musical experiences, include

- Inviting more professional performers into school to perform for children
- Attending more concerts
- Continue to embed use of whole school Charanga and Sing Up
- Teaching staff development
- Embed music technology further within the curriculum